



BackgroundArt.net

## Greg Bartlett – Background & Layout Artist and Supervisor

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### Personal Summary:

I have 14 years professional experience painting environments for animation, video games and board games. I'm experienced at working on both in-house projects as well as remotely for a large variety of clients. I'm particularly passionate about backgrounds for 2D animation – both the act of drawing them as well as solving the particular challenges unique to the 2D animation pipeline.

### Skills:

- Background paint
- Background layout
- BG process development
- Key background design
- BG/Layout team leadership
- Photoshop
- Animate (Flash)
- Clip Studio

### Experience:

Listed below is my major studio and freelance production experience. Besides the projects below I've also worked on many other one off jobs freelancing since 2011.

## [adult swim]

### Adult Swim

#### - Smiling Friends S3 (2024-2025)

Background Supervisor

Duties: Developed background process and style guide documents, managed the background team, including training, assigning and reviewing layouts and backgrounds, tracked progress of backgrounds using bid times to provide accurate projections to production and proactively flag problems and propose solutions to keep the department on schedule.



### Princess Bento Studio

#### - Hazbin Hotel S2 (2024)

Background Layout Lead

#### - Unannounced Production (2022-2023)

Senior Key Location Designer

#### - Koala Man (2021-2022)

Background Supervisor

#### - Smiling Friends (2021)

Background Designer



### Studio Yotta

#### - Smiling Friends S2(2023)

Background Supervisor

#### - Animaniacs (2020)

Created all the layouts and backgrounds for the anime sequence in S1 episode 4

#### - Rick and Morty Season 4 Premiere (2019)

Additional backgrounds for the ferrofluid sequence animated by Studio Yotta.

#### - Smiling Friends Adult Swim Pilot (2019)

Background Artist



### Wizards of the Coast

#### - Unannounced tabletop game project (2022)

Freelance – illustration of game boards for unannounced project.



### **Studio Showoff**

#### **- HBO Backstories: Watchmen (2019)**

Lead Background & Layout Artist

Duties: Developed background & layout process documents, managed the background team, including training, assigning and reviewing layouts and backgrounds, reported on progress to the directors and producer and created layouts and backgrounds.

#### **- Fallout – The Vault Sellers Survival Guide (2024)**

#### **- Surfaces x Elton John 'Learn to Fly' (2020)**

#### **- Gavin James 'Boxes' (2020)**

#### **- Surfaces 'Bloom' Music Video (2019)**

#### **- Life After Death Pilot (2019)**

Background Artist



### **Mighty Nice**

#### **- Unreleased Pilot (2020)**

Background Artist



### **Mystery Skulls Animated: The Future (2020)**

Lead Background Artist

Duties: Assigned and reviewed backgrounds to the background team, managed the allocation of the background budget to complete the backgrounds within the budget and schedule, identified reuse, instructed the team on style and technical specifications and created layouts and backgrounds.



### **Studio Moshi**

#### **- Monster Beach TV Series (2019)**

Layout Artist

#### **- Shopkins Wild Feature Film (2017)**

Background Artist

Uncredited:

#### **Final Space TV Series - Season 2 (2019)**

Layout Artist



### **Draw With Jazza**

#### **- The Tale Teller (2015 – 2016)**

Painted the backgrounds for The Tale Teller animated short, funded by the Screen Australia and YouTube Skip Ahead grant.

### **Elvidian Entertainment**

#### **2D Environment Artist (2011 - 2014)**

Created 2D assets and backgrounds for numerous browser based games.

Links:

[Portfolio Website](#)

[IMDB](#)

[Instagram](#)